





Ron Barr, sports anchor Electronic Arts Sports Network

Emmy Award-winning reporter Ron Barr brings over 20 years of protestional sportsoppling experience to EASN. His network adio and television credits include play-by play and color commen tory for the NBA, NFL and the Olympic Games

in addition to covering EASN sporting events, Ron hosts Sports Byline USA, the premier sports tork radio show broadcast over 100 U.S. stations and around the world on Armed Forces Dadio Network and Radio New Zealand.

Bon's unmatched sports knowledge and enthusiasm allord sports lans everywhere the chance to really get to know their heroes, talk to them directly, and discuss their views in a national forum.



CONTENTS

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OFFENSE-AFTER THE SWAP DI INMINO A Runner dives. B Bunner sorrs C"Umph" (Runner tries to break tackle) PASSING workness B Pass to receiver CPass to receiver A Pass to receiver in withdraw # m selector B in window 6 Hold down button for "bullet" page Tap button for "lob" page RECEIVING A Receiver dives. E Receiver raises intervied receiver.

TEFENSE-BEFORE THE SNAP

A Morts team that you might call on outbile & Calls Anti-Run & Calls Bitz. & Call Anti-Ruos deforme. deforme.

DEFENSE-AFTER THE SNAP

A Dren to tackin.

8 Activate mon closest to ball Clamp to block kick, deflect paus, clothesline tackle, or strip footbell from ball carrier.

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HURRY-HP REFERNSE

Press 5 Immediately after the whistle. Players will go directly to the line of scrimmage.

Press Start to pause/resures game.



STARTING THE GAME

 Flip OFF the power switch on your Segatu Genesis¹⁰.

WARNING: Never try to insert or remove a cartridge when the power is ON.

Make sure a Controller is plugged into the port labeled 1 on the Genesis.

If you're playing against a friend, plug the other Controller into the port labeled 2

- Insert the cartridge into the slot on the Genesis. Press firmly to lock the cartridge in place.
- Turn ON the power switch. The Electronic Arts* Sports Network (EASN) intro will begin. If you don't see it, begin again at step 1.
- When Coach Madden's picture appears, press Start to see the credits and Start again to bring up the Game Set-Up screen.





SETTING UP THE GAME

You need to use the Game Set-Up screen every time you play. First select the type of contest you want to compete in.

Press the D-Pad up/down to select options and left/ right to change the options.

PLAY MODES

Regular Season Pre-Season New Playoffs Cont Playoffs Sudden Death All-Time Greats Play Clock enforced Play Clock not enforced 16-Team Tournament Continue Tournament Hirst score wins game 8-Team Tournament

5.00

PLAYER MODES

One Home or Visitor Two Head-to-Head Two Teammates One player vs. the computer Two players head-to-head Two players vs. the computer (see page 17 for control instructions) The computer vs. itself

Demo

TEAMS

Team One is the Home Team and Team Two is the Visiting team. If you're playing in One-Player mode, In Regular Seson, Pre-Season, and Sudden Doath modes, you can control either the Home or Visiting team. In Two-Player Fload to Head Mode, the player with Controller 1 is the Home Team.

NOTE When you're playing in a tournament, the computer decides which player is the home team.

OUARTER LENGTH

The game clock runs about twice as fast as a normal clock.



STADIUM

The weather can come into play on an open stadium, but not in a domed stadium. The players tend to have better traction on artificial turf than on natural grass.

Open/Turf	Open stadium with artificial turf
Dome/Turf	Domed stadium with artificial turf
Open /Grass	Open stadium with natural grass

WEATHER

The is no weather in a domed stadium. The conditions are ideal.

Fair	Chance of light to moderate wind
Wind	Strong winds
Rain	Less traction on grass than on turf
Snow	Affects both surfaces equaliy

Press Start to begin play. If you don't press Start, the demo will begin automatically. Press any button to end the demo and return to the Main Menu.





GETTING ON THE BALL

Team Comparison Screen



When you exit the Game Set-Up screen, the Train Comparison screen comes up. Here both teams are compared in nine major areas. One of the teams will have at least one, and no more than two, check marks at every position. Below are the three ways teams can compare to each other.

Team A

Team A is somewhat stronger than team B is this area





Both teams are relatively equal in this area.

lean B

Both 1

Team A is much stronger than Team B in this area.

Use this screen to determine just how easy or difficult your game will be. If you want the maximum chailenge, choose one of the poorer teams and go up against one of the All Star, or Legendary teams. If you want an easy contest, play a strong team against an easy team.

Coin Toss/Wind

Before the referee can start the game, the coin must be tossed and the loser must choose which goal his team will detend in the first haft. The direction of the wind usually has a bearing on which goal is chosen. As prompted by the screen, Press A for heads or C for tails.

If you wan the toss, you must choose whether to kickoff or to receive the kickoff. Press A to kick or C to receive. If you lose the coin toss, the computer's team captain decides who will kickoff, and then you decide which goal your team will defend in the first half.





Look at the flag to see which direction (if any) the wind is blowing. Make sure to note which goal the wind is blowing toward, and remember that the wind blows with the same force and in the same direction for the enture game. Press A to defend the home team's goal or C to defend the visiting team's goals team's goal or C to defend the visiting team's goals and the visiting team's goals are the set of the se

The kickoff play begins automatically.

Receiving the Kick/Player Control

If you're receiving the kick, your return man automatically catches the ball. If the return man catches the ball in the end zone he will remain in place until you run him out. If you do not run him out, the referee will signal a touchback. If the return man catches



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the ball in front of the endzone he will automatically move up-field. You can take over any time you wish by pressing on the D-Pad.

Press the D-Pad in the direction you want the player with the star to move on the screen.

Kicking



Power markor

Direction marker

The following kicking instructions apply to kickoffs, punts, and field goals.

Press C to snap the ball and start the strength meter moving upward. Press C again to stop the meter and strike the ball. The longer the meter is at the time when you stop it, the farther the ball will travel.

Press D-Pad left/right to aim the kick after you press C the first time, but before you strike the ball.



Onside Kick



Press A and then C to set up the onside kick formation. (If you change your mind and want to return to the normal kickoff formation, Press A and then B.)

Press C to start the kick meter.

Press C again immediately while pressing the D-Pad to the right.

There is a slim chance that your team will recover the ball.



OFFENSIVE COORDINATION

Joim Mashlen Footbaff '93 allows you the choice to control a play from the moment the ball is snapped till the referees blow it dead, or to simply call a play and watch it unfold. But before you can call a play, you have to select a set and a formation. The selection in the C window is Madden's choice.

Press the D-Pad left/right to toggle through sets, formations, and plays. Press A B, or C to choose the set, formation, or play in the corresponding box. (See page 23 for descriptions of each set and formation.)

NITE You can change your mind before you call a play by pressing the D-Pad Up. This will take you to the set or formation selections. To change a play after you have selected a play, you must hum a timeout or take a delay of yange penalty. (Press Start, and then press A.)

Offensive Audibles

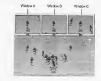
A fake snap might draw the defense	
offsides.	Press B
The snap starts the play.	Press C
An audible changes the play at the line.	Press A
See the poster for diagrams of audibles.	Press A
Anti-Blitz	
Run	Press B
Pass	Press C



The handoff on a running play is automatic. You take control after the handoff. The star symbol marks the ball carrier, and his Jersey number appears so you know who he is. Use the D-Pad and the action buttons to move the ball carrier through the defense, or watch the computer execute the blay wor just called.

Dive	Press A
Spin	Press B
"Umph" Break tackle	Press C

Passing







There are three receivers for every passing play, corresponding to the A, B, and C buttons.

After you snap the ball, wait for the pavsing windows to pop up below you press any buttoms or the D-Paid You can let the computer execute the play, or you can press the buttom that matches the window of the intended receiver. If you move the quarreback out of the pocket or off his designed roll out by pressing the D-Paid in any direction, the computer will no longer execute the play. Then it's up to you to press C to bring up the passing windows, choose a receiver, and poss the ball.

Once the hall is in the air, the passing windows disappear. The target spot where the ball is headed appears on the field as a yellow, circled cross. Press B to switch control to the intended receiver, then use the D-Fad to guide the receiver to the spot If he's no already three. Also, you can press C to raise the receiver's hands. This increases the chance of catching the ball.

Reach for the ball Press C (This increases the odds of catching the ball.)

Broken Passing Plays

If you press the D-Pad (i.e., take control of the quarterback) before the passing windows pop up, the passing windows will not appear automatically.

Show passing windows Press C

0 15

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Hurry Up Offense

At the end of a play you can go straight to the line of scrimmage.

Hurry-Up offense Press C right after whistle

DEFENSIVE COORDINATION

As with the offense, the computer will control the defense if you wish. In fact, you don't even have to call your own formations, sets and plays. The option in the C window is "bladden's choice" and the computer will select it automatically if you don't press any battons. (See page 32 for a description of formations, coverage), and plays.)

After calling a defensive play, you can select the man you want to control by pressing the B button until the star appears under that player.

The most important command to know on defense is the B button, which switches your control to the defensive player closest to the ball carrier. Move your defender with the D-Pad,



Two Player—Teammates

When playing in the Tcommates mode, the player with controller 1 controls the man on the BLACK star. The player with controller 2 controls the player on the YELLOW star. On offense, the player with controller 1*16" the quarterback and is responsible for calling the plays and snapping the ball.

The player with controller 2 may use the B button to "become" any of the other players on the field. In most cases, the control 2 player will choose to act as either a running back or a pass receiver, but some people might like play on the line, as Madden himseft once did.

On passing plays, the player with controller 2 can press B to become the intended receiver after the quarter back passes the ball. On running plays, the player with controller 2 must move the yellow star to the proper running back before the ball is an apped in order to control the ball carrier. Otherwise, controller 1 automatically controls the ball carrier.

When one player is dissatisfied or upset with the play of bis teammate, there is no need to argue. For example, it the player controlling the quarterback and the play-calling is making a lot of unwise decisions, both players should discuss the problem and come to an agreement—perhaps pause the game and decide





together which play to run next. It's okay to be angry, but don't let your anger get the best of you, and never resort to violence.

Pause/Timeouts

Press Start to pause the game. With the game paused, you can call a timeout by pressing A, as long as you have at least one timeout remaining. Each team is allowed 3 per half. If you do not wish to call a timeout, press Start again to resume play.

Game Stats



At half time and the end of the game the Game Stats screen appears. Press the D-Pad up/down to scroll



through the Game Stats. For Player Statistics, Press A. For the other team's player statistics, Press A again. For the Scoring Summary, press C. To return to the Game Stats, Press B.

Playoff Stats

In the playoff modes, the program keeps your team's stats and the combined totals of your opponents' throughout the entire townament.

 From the Game Stats screen, press Start to go to Playoff Stats.



Instant Replay



Press Start to bring up the Options Menu. Press B to select Instant Replay. Follow the VCR-like control instructions in the left corner of the screen to operate the replay camera.

Press A	Rewind
Press B	Slow Motion
Press C	Replay at Normal Speed
Press Start	Stop Replay/Resume Game

If you wish to isolate a particular player, use the D-Pad to position that player at the bottom center of the screen. A yellow marker and his jersey number will appear beneath him.



ENSN.

Penalty Overturn

Available only in Head-To-Head mode,

Penalties are called at the discretion of the officials. You may overturn a penalty called against you once per game. Only pass interference can be overturned.

- · Press Start to go to the Options Menu.
- Select Instant Replay.

Watch the instant replay if you choose.

- · Press Start to bring up the After Reviewing options.
- Press A to overturn the call, or B to let it stand.

Saving/Restoring Playoffs

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When you win a playoff game, your spot on the playoff tree is saved automatically and can only be replaced by a subsequent vectory in that particular teurnament, or by an initial victory in a new playoff teurnament. If you lose in the playoffs, you can simply play that game over again. No one but you has to know.

 Select Continue Playoffs from the Main Menu to return to your spot on the playoff tree.

Substitutions

When you're on offense, you can substitute your quarterback. If your backup signal caller is a better runner than the starting guy, you might want to put in the sub against a team that has given up zero yards passing.

You can only substitute before calling an offensive SET. You can't substitute if your quarterback has been injured earlier in the drive—because your substitute is already playing. Once you substitute for your quarterback, you can't bring the starter back until the half is over. To replace your quarterback, follow the instructions under TMB GUT, above, and press C.



OFFENSE-SETS, FORMATIONS, PLAYS

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Sets

FAST

Like the name says, your quick guys are out on the field. This set is loaded with wideouts, flankers and maybe a super-fast halfback.

NORMAL

Refers to the standard offensive "package:" two wide receivers, a tight end, a halfback and a fuilback.

HANDS

Puts most of your strong receivers on the field, plus two running backs.

BIG

Fields your strongest backs, cannonballs with legs who can grind out yards in the mud and snow. These guys let the defense grab a leg just so they can ram it through their chests.

TAN W

Formations

SHOTGUN

This is primarily a passing formation because the quarterback receives the snap about five yards behind the line. He doesn't have to drop back to throw the balt, 'cause he's already there.

RUN & SHOOT

This formation has four quick receivers and a halfback. Guys with good hands who run forty yards in less than five seconds are the stuff defensive backs have nightmares about.

PRO-FORM

This is my version of the pro-set, where a fullback and a halfback line up beside one another and behind the guarterback.

FAR AND NEAR

These terms simply describe where the halfback lines up. He's either for from or near to the strong side of the offensive line, that's the side where the tight end lines up.



Plays

FLOOD

One of the most effective ways for a quarterback to beat zone coverage is to flood, or overload the zone with multiple receivers. A defender has to think twice about seaving his own zone to follow a receiver into another guy's zone.

CUT

You've heard of turning on a dime. That's sportswrlter talk. I never really understood why you'd want to do that, even fit was possible. I guess it musms turning fast. I think cutting is a more accurate description of the ability to change direction. A guy's going one way and boom, he cuts and is going another way.

PULL

in a pull play the guard runs parallel to the line of scrimmage and runs up field when he clears the tight end. The running back follows right behind, a smile on his face.

TRAP

Like all good offensive plays, the Trap depends on deception to work. The idea is you "trap" a defensive guy into thinking one thing is happening, when really something totally different is going on. For





example, you let a defensive end just waik into the backfield. You put up only token resistance. He's saying "Man, this is a piece of cake, I'm going to staff, this play and maybe get a sack". Suddenly an earth mover disquised as an offensive guard comes from an unexpected direction and the defensive pay is on his successful the area where the defensive gay is an is through the area where the defensive gay is an, when he was standing up.

COUNTER

A Counter play relies on misdiffection, You try to sell the defense on the idea that the play is going right, for example, when in fact you want to go idei. It's a toget sell, You send everyhood but the water boy and the gay who's going to carry the ball in one direction. When you have them moving the "wrong" way, gove the ball to the running back and he runs to daylight in the opposite direction.

SCREEN

A screen is a short pass caught behind the line of scrimmage. Usually the quarterback lures rushing defenders toward him and then loops a soft pass over their outstretched hands to a moving running back/ receiver who follows a screen of blockers downlield.





PLAYACTION

Playaction (also called play fake) refers to a pass thrown after the quarterback has faked a handoff to a running back. The back rites to add to the deception by pretending to take the ball and follow blockers. The Idas is that the fake delays it he pass runkers, and makes the defensive backs run toward the line to help tackle the gay they think has the ball.

DRAW

The opposite of a play action pass. The QB drops back as if to pass and hands off to the running back who charges up the middle of the formation. By the time the rushing defenders realize the deception, their momentum may have taken them beyond the ball carrier.

QUICKOUTS

Sometimes called a square out, in this pass pattern the receiver takes a few steps upfield and makes a quick 90 degree cut to the nearest sideline. If he doesn't want to sit next to the water cooler for the rest of the game, he tries to stay in bounds.

CROSS

Most crossing patterns are the opposite of quickouts the receiver turns toward the middle of the field. Some guys call them slants, but it just depends on the angle that the receiver runs.





POST UP

Post patterns are for fast guys. The receiver runs downfield and angles in toward the goal post. If the quarterback can really air out the bell, and the receiver can run like the wind, this bomb can score.

STOP CLOCK

Here the quarterback simply kneels or spikes the ball.

OFFENSIVE ALIGNMENTS

The sets and formations show how your offensive team lines up when you call certain plays. Remember: Not all formations are appropriate with every set. We're showing you the most common ones here. You'll be more competitive if you use these alignments in combination with the PLAYER RATINGS. Here's an example of how they work.

From the PLAYER RATINGS you can find out who your fastest wide receiver is. You can find out where that guy lines up by looking at the following charts. You might want to call a play for him from the passing windows, if his hands are as good as his feet.



SET/FORMATION

NORMA	L/FAB							
WR1	LT	LG	C QB	RG	RT	π	WR2	
	HBI		FB					
NORMA	L/NEAR							
WR1	LT	LG	C CB	RG	RT	TE1	WR2	
			FB		HB1			
NERMA	1/980-50	IRM				-		-
WRI	LT	LG	C ÇB	RG	81	TEI	WR2	
		H81		FB				
NOPHE	L/ SMOTE	-	-	TOOMS		-		
WRI		LT	LG	С	RG	RT	TE1	
WRI	H81	LT	LG		RG FB	RT	TEI	WR2
WRI		LT	1.6	C QB		RT	TEI	WR2
WR1	HB1	LT	LG			RT	τει	WR2
BIG/FAR	HB1	LT	c			RT TE1	TEI	
BIG/FAR	HB1		_	QB	F8		TEI	WR2
BND/FAR TE2	HB1 LT HB1		C QB	QB	F8		TEI	
	HB1 LT HB1	LG	C QB	QB	F8		TE1	





KANDS/F	AR							
	LT	LG		RG	RT	TE2		
WR3			QB					W82
	HB2		HBI					
HANDS/P								
	LT	LG	С	RG	B T	TE2		
WR3			QB					WR2
			HBI		HB2			
HANDS								
WR3	LT	LG	С	RG	BT	TE2		
		HB2	QВ	HB1				WR2
		HBS		HBI				
HANDS/S	HOTON	N						
WR3		LT	LG	С	RG	RT	TE2	
	HB2				HB1			WR2
	102			CB	101			
				40				
KICKOFF	NETUNI							
		BG		RT		LT .	LG	
	RC				FB			LOLB
		TE1 WB3				KR	TE2	



EAST/



DEFENSE—FORMATIONS, COVERAGES, PLAYS

Formations

GOAL LINE

A good line up for stuffing the short run and goal line defense.

3-4

Featuring three down linemen with four linebackers, this defense is now the most popular in professional football. Used for short and medium zone pass coverage and containment against the run.

4-3

Standard four down linemen (two tackies and two ends) with three linebackers. It's most effective against short passes and the run.

NICKEL

Gets its name from the addition of a fifth defensive back (nickel back). When a pass is expected, many teams add a defensive back to their sets, and take out a down lineman or linebacker. Cover and Read sets are available.



DIME

When the defense is willing to mortgage the farm that the next play is going to be a pass, they might put in a sixth defensive back. This is the Dime defense or Dime peckage. Cover and Read sets are available.

Coverage

ATTACK

An Attack COVERAGE is the best defense against running plays because it emphasizes containment. Control basically means that the defense is willing to give up short stuff up the middle, but they're not prepared to let the offense work the sidelines and make big yards on sweeps and stuff like that. Attack is not available with the Nickel and Dime formations

READ

The Read COVERAGE gives balanced coverage. The defense-has a little bit more flexibility to react quickly to the pass or run. This is known as having some options. It's probably the safest defense against run or pass, but it's not the strongest defense against either one.

COVER

Cover is usually the best COVERAGE against the pass. The defense is trying to convince the offense that all





Its receivers are covered and any ball thrown will be shut down or intercepted. Pass coverage comes in two basic flavors: Man-to-man and Zone (see PLAYS, below).

Plays

BLITZ

A blitt is when one or more of the lanebackers or defensive backs unexpectedly rush the quarterback. This usually happens when the defense thinks the offense is going to pass. A blitting linebacker trees to sack the quarterback but he's satisfied if the puts enough pressure on the ball handler to make him hum his motion and throw badly.

STUNT

A stunt is when a defensive lineman takes an unexpected route toward the quarterback. Instead of going straight ahead and trying to get by the offensive man in front of him, he might loop around one or two teammates to approach the backfield. Stunts are intended to confuse the blocking assignments of the offensive line.

ZONE

In Zone pass coverage, the defender is responsible for a particular area of the field. He covers any receiver who enters his area. Some defensive backs hate it



when you come into their zone. They say, "get out of my area, and no one gets hurt." Some receivers believe them. Zone defenders will play 5 yards off the receiver to prevent getting burned deep.

MAN

In Manto-man pass coverage, the defender follows a certain receiver wherever he goes. Man on man defenders are tough goys who low a challenge. They play doser to the receiver but better have the horsepower to taky with a speedy opponent. Their eputations are on the line every time the ball goes in the air. They can't say i thoughly you were guarding him." They say stuff like, "I'm gonna be on his back like white on ice."

JAM

Although it's against the rules to tackle or hold onto a pass receiver before he touches like ball, a defender can jam or chuck a receiver. That means he's allowed to give him one push or block within 5 yatch of the line of sxrimmage, provided the ball harar't been thrown. The defensive man is trying to knock the receiver of balance, meas up his timing, and prevent him from running his pattern.

PREVENT

Prevent concedes a short gain to the offense but focuses on preventing a long gain. The defensive



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backfield lines up farther back from the line than usual, so they give up the short pass too. It's usually used late in the half or game when the defensive team is way ahead, and the offensive team is out of scoring position.

Defensive Alignments

The alignments show how your defensive team lines up when you call certain formations and sets. You'll be more competitive if you use these alignments in combination with the PLAYER RATINGS. Here's an example of how to use them.

From the PLAYTR RATINGS you can find out who your fasted defensive back is. From the following charst, you know where that goy lines up. It he's not covering the man or zone you want him to cover, get control of him by pressing 8 (until he's standing on the star symbol and them use the D-Pad to move him into the position where you think he'll do the most good.



FORMATIONS







PLAYER BATINGS

The skills and attributes of every player in our legge are rated on a scale from 0 to 15, with 15 standing for near perfection. Each player has a speed rating —If you can't nun, you can't play the game. But, since differ eit positions require different skills, we've abso rated the characteristics that are most important for playing each position.

These player ratings are reflected in my team scouting reports and in the way individual players perform. Here's an example of how the ratings work and how you can use them.

You'll notice that San Francisco's number one wide receiver (WR1) has great quickness, speed, and a pair of hands you'd trust to catch an artillery shell. If



you're on offense, you're going to want to throw to this guy a lot, or use him as a decoy because the defense has to respect him. If you're on defense, you want to guard against ever going man-to-man with this burner with only a linebacker to depend on. You're probably going to want to put your fastest defensive back on him. Get the idea?

Keep these ratings in mind when you choose a play. They'll help you play a better game,

Endar 8	honte of britains are reced	-4 others	ave and 4 delensive
Q81 Q82	Brist gearterbeck socond guerterbeck	RT RE	nght tackle nght end
HB1 HB2 FB	first halfback second halfback fullback	LLB MLB BLB	left linebacker middle Inebacker nght inebacker
WBI	first wide receiver	PLB	pansing inebacker
WR2	second wede receiver	SS	strong safety
WR3	third wide receiver	PS1	first free safety
WH4	fourth wade receiver	RCB1	first right corner back
TE1	first tasht end	LCB1	first left comm back
TE2	second tight end	RCB2	2nd right comerback
LT	left tackie	LBC2	2nd left cornerback
Î.G.	left quard	к	incher.
C	center	P	autor
RG	could outed	KB	kick reterrand
BT	right tackle	PR	purct resumer
LE	left end		

KEY TO PLAYER BATINGS

AUNTR

FLATER FUTINES

Southdates

	14	pess rioge	2MS DODUE	101	scarbig
					5
662	13	1	7	3	3

Running Backs

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18	43	6	5	5	1

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			10		
WP3	84	7	12	7	11
			8		
162	43	8	5	3	4

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NT	74	5	1	5	5
R	76	5	6	5	4

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LOID	54	3	4	4	. 6
UKB.	54	3	3	4	5
846				5	5
80.1	54	6	5	6	- 8
P18	52	5	3	4	5

Dalerony Backs

	84	104.	1140	COV	view
				\$	
151	24	12	0	11	12
0031					
1421					
ACR1	31	7		1	7
10.02					7
152	32	7			7

Energy Annual



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RUFFALO

PLATER PATINGS

Overlandwarks

					stable
071	12	12	12	3	4
0.52	14	1	12	3	3

Annung Backs

					Note
					8
1152	23	10	11	6	10
Fð	35	7	8	6	4

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With	80	13	10	7	1
WR	83	8	12		- 11
WR3	82	1	8	4	6
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132	84	5		2	1.1

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RT	75	315	10	9

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41	97	6	8	8	
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Conductors

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1018	27	8		9	9
LLE	- 54	+	\$	3	3
frc8	54	4	7	6	3
FO.8	55	4	12	å	9
11.8	53	3	4	3	4

Defense Backs

	85.	and.	84.	CRV	ister
55	46	12	7	13	12
F58	38		8	10	11
10081			7	13	10
1001	10	12	7	12	82
8087	27		6	4	
1692		7.	7		7
152	20		7		6

Secon were

	. 600	10104	400.81	
ĸ	2	0	2	
P	8	0	6	
		. spec	1 10	1800
13	1 65	10	1991	1800



EVEN

CHICASO

PLATE ACTING

Q.amiteteks

					scratig
128-1	4	12	10	4	- 6
582	10	0	10	3	3

Arring Backs

	-	spi	201	100 K	Inds
181	35	12	13	90	7
			6		
FB.	25	7	8	5	11

Arcinett.

	10	spc	CIRCI.	NH.	quik
WRI	82	9	8	5	
WR2				8	5
1983	29	3	4	1	4
1984	83	3	1.4	1	3
161			5	8	3
162	88	8	14	1	4

Officerson 1 http://

	80.	85	2055 Biak	Tel:
			1)	
16	62	272	83	8
			и	
FIG	57	269	90	6
P.T	78	284	90	6

Defensive Line

	100.	spd	1¢kl	apt.	pany
12	33	5	5	4	5
NT	72	2	4	7	7
RÉ	25	11	2	10	9

Intellecture

			1040		
LCLB	50	8	4	18	9
UUS	50	9	7	9	9
740	78	4	7	8	8
80.8					
FLE	51		3	9	9

Delecenve Rocks

	no and fick, stra in				
\$\$					
FS1	20	11	12	11	11
R081	32	14	13	12	14
1081	21	11	13	11	11
PC82					
1082	37	1.5	13		6
F52	36		12		9

Special Interno

	.00.	(330)	acour .	
к	0	1	3	
P	9	7	4	
_				breck
		. 1999	f apl	 Backi
N	2	0. 1990 0 6	1 10	discal.



CINCINNATI

PLATER FAILINGS

Cost Inductor

		10	Dess	\$663 200M	npd.	gitteres
E	181		9	2	4	4
E	162	15	0	8	3	3

Nonzing Stoke

	00	apd.	301	334	hofs
881	28	12	15	10	7
10	44	7		6	7

Receivers 7

	-00,	104	calch	3:34	cek
WRI			7	5	7
1412		9	4	\$	7
14/30		-8	4	2	4
10/14	60	8	3		4
721	82	4		3	4
722	24	1	5	1	5

Offeneura Line

	N	114	pass b(x),	par.
u	74	290	14	13
LC	82	251	16	. 5
\$	61	271		9
F G	72	237	10	\$
Ef	62	288	10	9

Delarsone Line

					pursu
	96	7	5	1	6
87	85	7	10	5	7
10	14	7	5	7	6

Joebaciert.

	26	104	tekt	opi	W11.
LOLS	50	5		6	7
LLF	59	8	\$	4	4
81.8	\$2	4	5	3	3
POL8	94	6	5	7	7
PL8	53	4	5	3	4

órienska žucio

 no
 tpt
 tpt
 tpt
 tpt

 55
 33
 10
 7
 5
 10

 551
 28
 8
 9
 8
 8
 9

 1081
 25
 7
 8
 6
 2

 1081
 25
 7
 8
 6
 2

 1082
 22
 5
 7
 4
 5

 1082
 22
 6
 7
 5
 8





- 1

CLEVELAN

PLAYER R

					scribbig
					4
082	17	ð	4	3	3

				Ines
				7
			+	
11	34	11	18	11

	100	104	CHIA	RN.	-
1831	44		9	5	7
7882		4		2	- 5
WRD	1	9	5	2	- 4
19774	21	4	4	2	5
	41	8		2	- 3
112	.80	3	4	1	4

	-	lle.		
LZ	68	255	17	3
		271		
		275		
		\$04		
82	60	284	7	3

		spd			
ιŧ	50	6	4	5	6
		6			
		8			
R	14	2	3	7	1

		apd	ka:	101	891
11 8	14		-4	7	1
NALE	12	5	90	6	4
78.0					
PLE	10	5	3	4	1

	14	604	6.0	COV.	mberg
55					
#51	29		11		
PICK1	20		12	6	7
LC\$1	33	10	-11		10
RON2	25	b.		4	. 6
1512	29	4	10	4	4
152	37	4	18	3	4

ecul word



BALLAS

PLAYER BATHES

Summbacks

	10.	pass. range	pans. accar	494	scrabig
081	2	9	12	3	3
082	Ţ	3		3	3

Renner Backs

	80	194	apt	234	Pinds.
					4
1452	24	5	5	4	
28	44	8	5	6	90

ANSAN

			rabile		
WF.I	11	11	18	9	14
			5		
			- 6		
			6		
			1		
112	14	3	4	2	6

Offinance Line

	14.	85	Max.	16
	71	283	8	-5
1.0	66	312	11	4
0	53	271	1	5
		283		
R t	42	327	11	1

Delensive Law

	85	3.04	icM	agi	pr 20
15	82		8	8	4
	76		2	6	6
EI.	67	7	5	7	1
F6	77	7	7	7	1

Leenhickers

					20121
LL8					
ML8					
11.8					1
FL.0	2.5	4	5	7	1

Delacase Backs

1415

			\$04		inters
\$5	37			9	
P51	20			7	7
10281					
LCRI	30	>3		11	10
800					
i, CRD					
F32	1.34	3	9	3	3

Gercia Mares





JENVER

PLAYER BATIMOS

Quarter Salors

	86.	range	pans accent	api.	service
031	7	12	0	6	8
032	TH.	0	2	3	3

Ronwee Back

	10.	104	104	RCR/	heds
H81	28	14	54	12	5
H82	33	8	8	1	6
F8	30	1	7	6	10

ARCENTER

	no	114	catch.	10	-
WRI			7	4	1
Mats.	80	12	6	4	- 4
16.93	82	3		2	- 4
16784	85	. 9	5	2	- 4
161	11	1	5	2	- 5
TF2	88	4	4	1	3



Ordersing Long

	80				\$1.70
LÉ	31	6	6		4
hT	71	4			5
F#	90	8	7	7	6

methockers

	10	apd.	804		200
1018	73	13	8	54	13
LEB	54	83	9		
191.0		84		15	14
N0(6		15	7	54	14
11.8	54	13	5	10	10

Dolouxue Backs

				605	
\$8					
FS1	27	15	13	15	19
8031	24	12	14	12	12
1081					
PC82					
1.087					
152	22	8	14	7	6





i

	90	Para	pass accet	104	scrably.
0211	12	5	8	3	3
667	4	4	10	. 4	4

					hads
H01					
162	4)	6	5	4	7
10	42	6	5	4.	4

			Eatch.		
			5		
WE2	81	3	- 6	1	1
			4		
WP4	04		2	-0	1
			2		
TER	40	3	2	0	2

	10	Đ4	\$955 \$5(4)	No.
			13	
			9	
C	53	182	9	5
			9	
AT.	78	278	9	5

		104.			
LE	30	6	8	1	1.0
NT	53	6	7	7	5
86	92	6	1.5	6	6

	80	spd.	10M	10	761
LO.8	58	10	1	16	11
LILB			12		6
FILR	58	5	8	6	6
F01.8	55		7	1	7
11.8	51	1		6	5

	10	114	icki.	0.04	tabers
55	x	112	11	9	10
P53	1.56	x	9	7	
AC\$1					
LON					
PORT	25	5	9	5	6
1.089	29	5	11	5	5
F82	21	4	9	4	4







SREEN BAY

PLAYER GATINGS

Controlator

	08	p.MS range	\$305 20064	nei	samble
			7	-6	4
032	18	4	8	4	4

Penning Backs

	100	spl	201	ER.	hets
831	33	8	7	5	7 9 7
1:37	45	4	5	4	5
78	30	8	1		7

Pecetrera

	110.	spd.	catch	. 100	esk.
WRIT	34	6	8	4	7
WR?	41	6	6	2	5
W93	64	8	3	1	3
1674	彩	3	4	1	3
1(1	80	4	4	1	3
162	34	3	4	0	2

Cliences 1 inc.

	16	18	paos biek	blok
	75		7	4
23	57	280	1.7	4
	63		7	4
RG.	65	305	7	-4
81	22	296	7	4

Ortersus Lane

					parce
LE	62	6	3	8	5
AT.	58	7	6	6	6
186	24	8	1	6	7

Linkbackery

					oute
1016	-20	12	- 18	13	14
UUE					
BILB.	55	8	4	4	- 1
ACLE	96	13	4	14	14
PIE	54	9	4	4	4

Delvised Backs

	10	101	162	CIV	inta is
33	34	3	9		.6
F81	26	10	3	13	12
1081				12	11
LC81				9	92
1082				4	s
1032					7
152	34	5	10	5	5

Second Inpres





HOUSTON

PLAYER BADINGS

(hoteshets

					spreitig
081		15	18	4	
082	ы		18	3	3

Running Backs

	16	105	304	154	note
1131	14	8	6	4	1
1187	33	4	4	4	6
18	20	3	4	3	1

herona

	r #	and a	calch	10	-
			13		
			7		
WF0	-81		80	6	18
			5		
182	87		5	2	6

Othermore Line

		195	pess trisk	100
LT.	78.	290	11	1
		234		
¢.	74	291	15	13
7/3	78	288	11	
at	73	291	11	8

Delensent Lose

	00	and i	101	221	20.21
			92		
					1
					4
N	96	54	11	80	13

and submit

		195			
LLB	51	10	11	80	10
M.B.	34	9	14	10	. 9
11.0	94	8	5	4	
PL8		9	6	0	8

Delorave Backs

	89	114	cuk!		****
55				12	
151	28	12		17	17
FC81	21	1.9	10	11	12
1631	28				13
FICR2	23	0		5	0
1002	29		10	5	0
F12	34	4			4

Seecial Hores

	10	range	20107	
ĸ		3	. 6	
2	1	19	8	
			1 191	2000
17	1.6	9	8	
- 10	11	6	1.1	2



Antin Backs

		pass			
				3	3
082	7		8	4	4

	-	400	agi	- 10	1406
1481	32	5	6	4	7
1687	20	4	4	5	8
18	23	3	4	2	15

	-	84	cash	RA.	qak.
169	64	5	17	3	1
W97	85	3		4	7
1078.2	-85	- 6	5	2	4
WR4	42	3	4		2
111	41	5	3	0	4
112	41	4	3		2

	60	194	page bluk	blok.
LT	71	330	4	4
40	28	315	6	4
¢	-83	301	6	4
203	66	281	6	4
RT	74	305	4	4

		.spd	1cM	apl	persu.
LE	36	6	1.2	1.6	5
RT.	42		6	1	5
81	74	7	6		7

	700	1.04	RN.	121	m
LOLD	51	4	4	6	6
U.a	54	7	12	8	7
BLB.	\$2	4		5	6
FOL6	540	10	10	8	11
PLB	55	2	6		7

HAN ANN

	90	144	104	667	Warg
55	30		15	8	1.
PS1					
HC11	58	1	15	7	4
1581					
PJC82					
1(15					
122	42	2	15	2	2





KANSAS DITY

PLAYER BATINES

Garmenacity.

	80	gange	pass accor	100	scendiq
081	17	6	12	4	4
682	12	1	13	3	3

Remissi Recia

					beds
187	64	2	8	4	3
18	35	13	- 14	12	3

Scrivera

144

	100	apd	00103	334	quik.
WRIT	53		5		5
WR:	-81		5	2	4
BHR]	52	8		2	3
SHE 4	15	10	4	2	3
TE1	85	3	3	1	3
TE2	86	5	- 4	2	3

80				

		DA.	DUK	144
	78	295	15	12
LG	29	225	11	7
			11	
fic.	77	305	12	7
BT	74	305	11	7

Outomine Late

	103	spt.	108	100	peres
ιt	90	10	11		0
		5			
85	83	7	8	7	7

Debackers

	-80	spi	1,33	10	3436
LOLB	57	11.	8	11	- 10
LES			5		7
TILS	56	8	7		7
EXE		11	8	12	12
P18	52	4	4	6	7

Ealensys Rock

	-		1.16	Pess	1644
55					
158					
HCB1	31	4	51		8
LCE1	29	11	9	10	11
PC12					
1.097	24	7		5	7
F52	34	4	3	4	8





11.57

LOS AMERIES

PLATER BATHES

Duarte-Rectin

	-	\$255 \$110P	£655 BOCET	106	scattble
0\$1	11	51	9	3	3
082	14	0	\$	3	3

Partners Backs

			201	ke	brids.
					10
192	43	5	5	4	1
F6	22	2	6	3.	1.

Accevers

	-	194	salah	10	cel
1931			10	7	18
8812			7	4	
WRO			5	3	4
681			4	2	4
181	87	8	7	4	5
102	86	э	5	3	4

ONYTONY LAW

			poss Nok	
	64	306	10	1
10	75	275	78	4
			74	8
H5	85	285	78	8
82	78	284	18	8

Deliconia Line

	80	8.pd	12.84.	201	perss
Lt	\$7	6	1	6	6
L1	55	5	3	5	6
181	50	5		6	6
厩	21	6	5		6

Contraction of

	44.	444	šcki.	244	20.00
1.1.8	53	8	5	7	1
MLR	52		10	8	8
RLS	54		4	8	9
F18	54	5	3	2	8

Denessee Backs

	++		1645	60V	sters
55	26	18	8	6	
FS1					5
8,081	41	1	7	7	8
1631	29	4	7	a	9
FC82	27	3	9	3	3
LC#2	21	3	1	2	3
\$52	33	2	7	Ţ	7

Conversation

FK I	18	T	15	
r.	4	4	7	
-	N	1910	1 31	8140Å 1805
KR.	4.2	8	6	4
PR	62	9	10	6





1014741

PLATER BATINGS

Gastehast

	FB	past .	P054 400#	apd	semilég
001	13	13	18	3	4
082	9	ŵ		3	3

Anny Raiks

	ns.	101.	801	100	h:A
1481	44	10		4	3
				11	
F8	34	3	4	3	

Pacevers

	10	181			1.44
			11		
W#2	83	10	11	7	11
			4		
169.4		4	7	. 6	7
TES.	80	6	1.5	2	6
762	84		0	2	5

Othere/v# Los

		24.		5.0
			54	
			34	
C	45	240	11	8
10	41	208	11	9
81	74	294	n	9

Newsantee

			21/16
			7
AT	99	-4	4
R	91	7	

Linideckory

	60	spd	3644	10	inte
LOLE	12	9	8	BQ.	9
LLB					
RILD	\$3	5	1	5	8
hộc8	54	7	3	Y	7
PLE .	61		6	7	6

Defanative Dacks

				804	
55					
FE1	25	1	10	13	9
100	43	5	10	6	
LC61	24	14	11	5	4
# 682					
LCE2					
F52	45	5	10	4	5

Speciel Islams





2151 MINNESS

PLAYER MATINGS

Gatetooks

	50.	2008	\$455 \$2517	100	gitterese
081	15	7	11	5	4
1382	11	2	8	3	3

				110	
HRI	33	10		0	7
			18		4
FØ	44	8	6	6	6

		520		BAL.	-
			5	2	4
WP2	80	e	0	4	8
98.83	81	\$	4	1	2
HF4	67	3	3		3
101	83	4	8	3	4
T22	66	3	3	6	3

		R10	Mok	20
17	85	252		11
16	14	271	14	11
		263		
86			10	
R1	24	2%	10	7

	100	npd	100	eq1	p414
		5			
					8
81	97	10	12		9
38	56	7	12	8	8

	20	55d	tchi.	apl,	ister
LLO	56	8	0	8	4
WIE.	50	7	8	8	1
FLP	157	8	11	8	1
PLE	31	7	4	8	1

		594	NR.	004	eters
			15		
				13	
FIG81	45	12	11	12	12
6691				9	11
7,082					9
1,082			10		8
152	22	8	TI.	7	P.





NEW ENELAND

PLAYER NATINES

Questorbocks

	40.	2075 73704	poss accur.	105	analy
					1
057	10	1	1	3	3

Punning Broks

	80	104	497	10 K	-
101	32	11	11	8	1
1152	24	4	5	4	1
10	44	4	6	4	1

Recentral

	10.	-	488.0	Tel av	
			7		
W33	63	12	5	3	5
W153	81		4	1	T.
			18		
182	87	3	4	1	

City and I have

		be.	See.	rat Mor
LT.	78	284	13	EA.
1.6	78	265		4
6	74	289	5	4
			8	
RT.	77	290	8	4

Defensive Line

	80	spd	4:52	291	1050
3.1	96	6	6		5
NT.	66	6 7 7	3	15	
15	90	7	5	17	

Undackers

			16ki		
1010	3	8	7	3	12
LLS					
PILB.	56	7	12	8	
AC18	54	5	1	5	1.1
11.0	12	5 /		4	3

Orderstan Aucie

	60	140	ak.	601	
55	41	12		5	17
f51	48		4		1
FC81	38	T P		9	0
1031	37	10	6	18	12
AC82	22	4	6	3	4
1.082	21	1	1	8	7
152	28	1.1		1.5	5



		nampe	MOR.	
K	4	0	4	
P.	11		7	
		speec	api	bresh tacil
10	1 24	10	11	
177	35	6	1	2





NEW JERSEY

PLATER FATINGS

Quatietackr

		Cargo .	pins incer	94	screets
091	7	13	10	-4	3
0.87	Ł	0	5	3	3

Suming Backs

			api	100	hed
			12		
			8		
68	20	11	11	10	5

Decements

	10	apt.	caist.	200	284
WEI	88	7	ю	5	
WN	黟	8	10	5	3
63	17	1	4	2	4
84	14	5	\$	2	\$
161	80	3	4	1	3
TE2	24	3	4	1	4

Otherson Live

	00	RG.	0065	Dick
			7	
LØ	56	264	7	3
C	53	285	7	3
89	47	312	17	3
81	75	297	17	3

Delecence Line

	10.	594	16.80	api	presi
λĒ	\$7	8	17	8	8
			8		
N.	36	18			

Linebackers

	10.	spd	1264	221	2400
LLB					
NUE	59	7	12	7	4
165					
PLB	55		3	2	3

Deferring Backs

	no	105	1236	on	inter:
55				5	5
F\$1				. 8	7
BCR1				4	4
LORI					1Đ
RC82				2	2
LCR2				2	
FS2	31	3	8	4	3

Special feature

	92	48Ngc	DODUT.	
ж	5	0	8	
P	4	8	5	
_	_			21928
		5 5544	1 191	tack!
x	T R	10	1 101	tack!





	-	Parts (ange	para RCC0	593	somelig
031	3	5	10	4	4
032	4	5		3	3

					hete
101	25	9	1.4	9	6
					0
FB .	20	12	12	3	4

	80	300	catch	86	418
			9		
			9		
			6		
			4		
			4		
762	85	5	4	1	4

	- 10	834	\$404.	006
			10	
			10	
			10	
85	70	286	10	5
R T	\$7	2/8	10	8

	190.	104	1545	307	perss
			3		
NT:	94	8	5	6	7
P 0.	73	9	4	2	8

	.00				awar.
1.64.8					
ULB	\$1	18	90	12	15
nut	90	13	4	12	11
ROLE	56	54	7	1\$	15
P.8	\$2	55	5	10	

	10		101		1.1410
55					
151	24	14	34	14	14
8031					
1081					
8082	27	1	13	10	8
1082					7
FS2	25	1	10	5	5







NEW YORK

Quarindacks



Funning Factor

	-	444	144	KM.	-
1451	27	54	14 19	12	
1452	30			6	5
18	24	1	8		

1000000

	-	legel.	calch	10	-
16701	82		7	4	1
WR			5		5
WPO	81	э	3	0	2
WH	90		13		
18.1	10	2	4		3
162	66	4	3	9	3

08#157# LNF

	10	81.	pana MM	0104
	76	394	12	11
LS	66	241	12	18
C	45	265	9	A.
			9	
IRT.	72	215	9	0

Collector Land



Canadiacalars

			1:14		110
LOLB					
LL8					
84.8			11	15	14
80.8	54	14	5	н	14
PLB .	55	9	5	1	1

Outercare Rocks

	10	104	991	SIN	ine:
55	42		14	9	1
151					
ROBI					
1.6.91				10	11
4082	23	6	13	5	6
10.02				5	4
F52	33	5	12	4	5

Serviced Address

		12008	MAN	
.5	4	11	11	
P	5	12	7	
		3000	4. 401.	3624
N			4 Apl. 8	30.04





PLANES PATINCS

		1000	Doose Societ		accentic
681	13	6		4 .	- 4
082	12	4	11	3	3

	no	178	201	NE	Inde
881	29	9	18	17	
1125	32	7	7	7	8
FB	38	7		6	5

	10.	128	crith	103	9.4
MR1	55	13	3	11	3
MN2	84	1		3	4
WED	81	8	3	2	з
WP4	85	5	2	0	4
π1	66	5	7	3	5
182	87	3	3	0	4

	80	24	East Mex	nn bici
LT.		296		8
	78	285	34	15
C	72	231	14	12
RG	65	790	13	11
31	68	296	18	8

	199.	and			perso.
11	64	13	6	10	10
BT	28	2	7		8
PC	83	12		11	10

	80	spd	134	201	2145
LLB					1
MA	50	4	10	4	4
FL8	54	5	8	8	1
PL8	58	8	5	6	4

	80	100	201	004	miex
\$\$					
FSI	3	10	10	18	10
HC81	4	13	10	13	73
6Q81					
8282	45	5	\$	4	5
1082					5.
F\$2	25	14	9	1.5	1





	16	2105	\$455 XCZ	104	101444
081	12	11	13	8	9
082		7	13	4	4

	no	spd.	agil	1.H	100
151	34	0	8		7
102	37	2	1	5	7
10	41	1		4	. 9

	16.	apd.	each.	10	140
100	16	1	1	4	1
			4		2
			4	1	- 3
WE4			4	9	2
T# 1	58	4	6	2	3
162	85	6	2	0	2

		84		
		280		
		290		
		275		
82	6.7	585	6	3
BT.	77	225	6	1

					21754
					13
					8
					8
85	- 14	18	1	17	12

			114		1994
LLB					15
MLE	56	10	0	9	11
14.8					
n#	34	12	3	13	11

	Nž.	104	84	681	118415
88				11	
P51				15	
15.21					
1033	21	11	15	12	11
				10	
112	42	1	15	4	7







PHOENIX

PLAYER NATINGS

Quarter tecks

		phas runge			scrawlo.
					7
982	17	0	7	2	3

Rowing Barry

		apd.	401	800.	110
161	39	0		8	э
HR	31	5	5	4	
19	34	8	7	7	7

ROOMAN

		apd.	calch.	100	esh.
WHI	17	4	6	1	6
WPD?	20	8	8	4	7
WR3	41	4	5	2	4
W94	80		3	0	3
1(1	25		3		1.5
TE2	12	2	3	1	5

OPennive Line

	10.	24.	pons.	8.44
LT.			8	7
LG.	68	270	4	7
c	78	304	1	7
		291		7
RT.	63	2.70		7

Delestes Lore

			2.81	
			2	
			2	
nÉ	85	T	2	

Landockera

	10.	1,00	loid.	apl	103
LOLE				17	13
ULB	58	9	9	4	1
FILE					
RCLB					
PL8	54		4		10

Determine Backs

	10	114	1244.	Dev	INTER
55	45	12	18	11	\$2
FS1	38	8	15		1
FICE1	29	9	16	4	9
LCB1	55		14	11	93
FIGR2	22	5	10	5	ł
1082	40	4	14	2	- 6
152	75	5	15	3	5







	ne.			sente
067	6	4	3	3
662	14	5	 4	4

	-	204	iqs.	104	ant
264	29	10	8		3
162	34	4	4	4	
14	33	10	10	•	

	-	spi	ash	104	
1981			2		
123.7	20	- 14		4	1
4413	67	1	4		- 2
W11	85	6		1	
間1	84			3	1
162	- 84	.8	4	1	. 4

	99	R1	blok.	No.
ŁΤ	65	289	2	4
16	97	286		4
ç	63	274	10	7
fb 3	\overline{n}	295		4
81	72	295		4

			1shit		90.54
	27	8	6	8	5
н1	58	6	1	8	4
Λ£	23	9	6	9	

	76.	\$00	M cki	491	hale
LOLÉ	53	6	6	7	6
64.0	54	7		. 6	
811.6	-64	4			4
ACI.8	\$3	11	8	11	
P1.9	\$2.	12	4	90	12

	m	104	Tekt.	604	mars.
55			2		
P51	27	9		9	4
FOV1	26	10	6	. 9	. 8
1681	24	1	7		7
F.C87					3
LC02			7		. 8
112	22	2	1	2	1





SAN DIEBO

PLAYTR BATHOS

Out measures

	м.	5064 11100	\$365 800.8*	194	Screebig 3 3
661	16	0	3	3	3
662	12		8	3	3

Russey Becks

		apd			
		12			
		RÔ.			
74	33	11	12	10	5

SACRES'S

	-	and .	eash	200	9.04
WRI			8	3	
W#2	41	4	5	2	3
1683		2	4		3
1674	42	2	3	8	3
TEL	43	3	4	8	3
182	14	3	3	0	4

Otherwey Line

	.00	124	piero.	30.0
	¢J.			3
	17		7	3
0	53	587	50	
93	65	518		3
AT	78	296	7	3

Swin Sire Line

					perss
					6
					5
ne.	54	4	18	6	6

and activity.

	- 84	- 504	38	- 22	2457
11.8		10			12
M .8					6
14.0	11	11	6	10	12
PL8	157	6	6	4	7

Onlycente Backs

	80	104	104	ECN	inter
\$5	1 20	Ĩø.	9	9	
			8		
ACB1					
LC81					
			8		8
1,082					4
F52	82	15		4	4





SAN FRANCISCO

PLAYER BATINGS

Querte thacks

		\$455 range	\$416 8004	upd.	scentrig
			12		
062	13	1.3	10	5	4

Furning Backs

				100	
	1 20				
	2 35				
14	44	5	7	15	4

Acerma

			akh		
			12		
WR2	12	50	10		3
			6		
WRI	26	11	6	3	4
181	34	90	6		5
TER	81	5	5	3	5

Offers to Live

			9455 55%	
LT.	87	291	1	5
LO	42	265	12	6
			4	
			. 1	
87	24	277	1	5

Selection Line

	100	spd.	304	281	parts
LĒ	78	6	y	7	5
					3
AL.	25	6	6	5	8

Linnharkory

	95	594	196.	091	1994
UL\$	24	11	5	9	10
PTL8					
ROLE	53	10	7	15	10
PL8	12	1	5	3	19

Defensive Backs

	10	spt.	10M	2000 60W	1000
55	-00	10	12	10	12
851	22	11		10	11
AC81	20	11	12		15
1083					
10082	45	4	11		8
1082					
152	31	4	13	6	6

Special Annues





SEATTLE

PLATER BATINGS

Quarterbacky

	80	Finance	accur.	sed	sombig
201	15	2	6	3	3
			3		

Avery Rols

				114	
				5	
Ház	25	5	5	3	- 1
PE	22	10	12	14	15

PADAwer

	ng.		cent.	DOK.	çek
1681			10		16
WIT:2	ůi.	0	2	4	2
WFI3	91	4	5	4	5
WH			4	1	5
151	88	8	4	2	8
TE2	88	\$	4	1	4

Officerant I free



Datescove Late

			TSM0		0.051
			1	8	9
		4		5	5
FI.	26	9		8	7
PL.	77	5	5	6	6

analbookard

	10		1084		
LLR	90		13	10	93
MLB	82	7	4	1.8	9
PL8	97	13	8	54	1 17
PL8	52	8	5	8	1 8

Ontroase Packs

 an
 uppl
 tabl
 cov
 idee

 55
 22
 8
 12
 8
 9

 151
 44
 10
 12
 10
 10

 FC31
 25
 8
 12
 10
 10

 FC31
 25
 82
 12
 27
 9

 FC31
 25
 82
 12
 27
 9

 FC31
 26
 82
 12
 27
 9

 FC31
 26
 82
 12
 27
 9

 FC31
 27
 8
 13
 6
 9

 FC31
 27
 8
 12
 27
 9

 FC31
 27
 8
 12
 5
 4

 FC42
 4
 12
 5
 4

 FC42
 4
 12
 5
 4

 FC42
 4
 12
 5
 4



		30004		
403	47	12	13	0
PR	10		0	- 6



TAMPA BAY

PLAYER MATHESS

Contentiacke



Renning Backs

	10	apd.	api l	100	Bads
14.24	83	10	17	0	
1412	41	6	6	5	6
13		6	5	4	7

Persona State

	-00	104	catch	22	tak.
WF.1	40	6		2	
Mb5	80	6	4	2	3
Cher	87	0	3	0	1
2014	84	3	3	0	1
871	82	3	1	0	2
183	89	4	12	Ð	2

Offernant I Int

	10	Đ4	pins blok	Mol
1.1	74	290	1	
			6	2
C	\$4	784	3	2
14	-66	201	5	2
7,5	72	288	5	2

Onteopare Line

	60	100	ROM.	304	pres
ι£	72	2	5	5	6
		6			
RT	56	1	8		6
81	12	7	8	8	7

, madazáros

		apd.	tek!	apt	-
118	28		5	4	
VIS					
ALB.	51	13	13	12	12
718	54	8	6	7	4

Dalenesse (63)41

	-		1:54		HTT:
55					
HN	27		13		4
FCF1	64		14		
1081					
PE87					
				2	
F52	25	4	12	4	4

Special barren



WASHINGTON

PLATER DATING

2 articles

	ra.	Pariot	pues.	104.	aurosp
661	11	11	5	5	4
662	10			5	3

PARKING BACKS

					heis
1881		15	14	12	
142	22	11	11	10	
fð.		1	7	4	7

Receivers

	50	-	-	13i.	.exist
WHI	-84	14	12		12
			10		
		4	6	5	1
1/14	80	2		3	8
111	63	2	7	4	7
112	10	3	4	8	. 6

Officesay Line

	-	to.	쁪	100
	78	290	35	12
LC	58	309	11	2
0	53	259	31	2
80	69	285	34	11
87	78	300	11	7

Seleniae Line

		584	856	-11	parss.
					10
					6
	78	7			1
18	00	4	4	7	7

(notackers

	80.		1cM		2045
11.8	58	м		15	13
M.B	54	10	4	10	11
14.0	55	14	1	13	16
风雨	51	16		18	15

Determore Rocks

	40	164	NAJ.	667	ide's		
55							
158							
1081							
LCB1	35	11	12	12	- 14		
1682	45	10	12	1.4	10		
1082							
112	34	5	v	1	1		

Spartay Antire

		19190	ACOM.	
ĸ	4	10	1	
	2	4	10	
-				
		1. 1248	d spi,	iscki
			6 spi, 9 13	LICH



PLATER RATINGS

Sus verkerke

					sentity
Cell's	16	12	15		
662	12	12	12	4	6

ROYAN BACKS

	16.	114	101	RH	-
101	34	15	15	15	7
+#2	22	15	15	13	3
18	44	15	15	13	6

Accorney

	10	and	GON.	DAR.	ast
WH1	10	14	12	8	18
WA2	21	15	11		12
W#3	84	2	11	4	
			11		
182	1.5		1	.6	4

Otherson Live

	-		pass pick	100
	78	265	14	12
1.9	60	255	14	12
C	52	251	15	12
			12	
47	86	253	11	

Subrowe Live

	10	md	204	apli	2034
LÉ .	52	15	12	53	12
LT	75	11	9	12	12
AI.	34		13	0	8
Ri	95	12	11	13	14

inebackers.

			-856		
					15
M/B	54	15	12	15	15
8.6	54	13	12	12	14
75.8	113	12	12	12	14

Deference Backs

				601	
\$5	42	15	15	15	15
				34	
R(01					
1.081	21	13	7	13	15
190312	24	15	12	15	15
1082					
152	- 6	15	12	34	15

Special Internet







HEAMI 72

PLATER CATINGS

DuMnhadr

		Fange .	pass.	spd	sombly
981	12	2	71	3	з
0.82	TB	1	8	4	4

Rovinia Rich

	**	set.	apl	24.	Ind
121	22	14	15	14	6
HØ7		18	10	2 14	6
18	39	15	15	14	5

Accesso

	14	ned.	cabih	Real Property lines	and
AIT I		12	4	2	. 8
WVQ.	11	10	1.1	1	2
UN	11		1.3	0	2
18.84	12	13	2	0	1
III I	13	4	2	0	3
162	11		12	0	3

Celenane I Inc.

			pini,	10
11	75	264	11	
		241		12
	-62	250	11	
		266		12
AT.	72	261	11	

Defvesser Line

	na.	144	1041.	401	pantu
LÉ	83		10		4
		5			
RT	72	1	8	5	4
FR.	24	10	15	9	4

		- 194			
118	59	15	6.	15	15
		12			
		14			
PL8	61	12	3		l n

Calumna Rucks

	-	194	h.k/	ces	inex
55			1 15	18	15
121			85	13	12
7081					
LOBIN					14
0087	25	12	85	10	10
1.082	36	6	\$1	6	
152	49	4	84		p.





IDW YORK

	÷.,	Earling .	ALC.I	504	scrably
	51	81	a	4	4
510		0	3	3	- 0

	-	and	apá	8	help
19.81	20	15	15	15	4
9.82	22	6		6	- 6
F8	44		9		. 6

	-	104	sest	-	94
Wfs	60	11	6	3	- 4
WE2	10	11	5	3	. 6
2443	00		4	2	э
3/14	85	16		1	3
114				6	9
112	24		\$	1	

		te:	0865 35%	AND NO.
1.1	40	271	1	
16	47	2/8	7	6
G.			7	
RS			1	
AT.	83	284	7	6

	196.	890	104	422.	parte
					8
					6
76	26	12	11	12	12

			8.56		
1.018	54	13	9	11	13
1.1.8	22	6	9	4	
ML5	5	9	1	+	
1016	16	12	12	12	- 14
116	5		3	1	1

	10	104	1540	504	110
55	48	19		11	
151	22	11			
16.81	n	12	4		12
LO01	15		7		1
1682	34	7	7	D0	
CRP	45	7	6	6	
\$12	74	7		7	





	50	pies Tange	PAIN HOLE	101	scrawing
031	12	10	11	3	3
032	15	1	1	3	3

	80	spf.	agit.	Ref.	Inde
101	23	10	11	14	5
482	63	8	8	8	6
18	30	16	15	14	5

	no.	105	crith	100	-
540	21	15	0		12
WR2	25	7	11	5	1
WP3	49	10	6	2	4
AM.	81	11	5	2	6
1(1	87		3	5	. 1
\$52	a	3	4	2	4

	rs.	26	P265 block	100
	28	265	14	12
18	63	254	14	12
6	50	254	10	8
nú	64	279	18	4
AT.	75	265	10	

On human 1 inst

	39	apd	108	apl	1078
	12	3	1	9	8
NT	34	2	8	5	
RĽ.	48	5	0	6	4

	no.		104		
LOCS					
L11.8					
FIL8	54	11	11	11	11
FIGLE	63	\$	7	10	10
PLØ.	42	5	4	8	8

	ю.	npd.		Cev.	later:
\$5					
F\$1	32		12	11	11
RC81					13
1031					13
6080					1
1087					1
152	47	9	11	8	.9







745W

MALLAS 77

PLATER MITNES

Derterbaries



Ronting Bucks

	-	94	44	10	and
181	55	15	15	13	3
				4	. 9
FB.	44	10		12	6

Ficelerz



(Propan Line

		25.		50
			13	
c	\$7	210	11	12
			12	
RI	67	256	8	8

Defancare Line

	na.	spi	1cM	140	pull
			10		
			12		
81	54	4		U.	
Rt	72	11	112	11	12

SANDARDARE .

	80		1d6		1.8
LLB	56	14	5	15	15
HL.	52	10	5	11	15
81.0	30	15	4	14	15
118	58	10	4	10	18

Onlance or Backs

	mb.	20đ	109	- 961	
35	41	14	74	13	54
151	43	15	14	14	15
8031		11		32	15
LCBI	31	11	16	35	11
9000	42		15	1	. 8
1002	20	10	15	1.8	11
授	44	1.0	15	3	8

Special reams

		10401	asour	
٤		9	2	
7	11	6	5	
		1 5940	r 441	300
13		13000	113	Scott Sport

120

PITTSBUMGH 78

PLAYER INTINES

2.prentocks

					10110/2
031	12	9	12	4	4
032	15	0	1	3	3

Annual Red.

	140	104	311	851	110
			10		1
142	38	5	1	6	4
18	32	14	14	14	ā

Normal

	43	100	1022	NM.	49.4
WWI	82	12	1	3	1
WFQ	85	2	11	4	7
6.73	15	6			2
BURG	12	1	2	0	1
TEL	14	5	.5	2	3
702	85		3	1	2

Offensive Lin

		-	2005	827
UT.	55	26.5	13	ю
LG	12	225	13	
Ĉ.	52	248	15	12
FG.	72	214	11	1
RT	.74	243	11	

Octower Law

	10	105	946	121	pania
U	64	1	34	4	1
LT.	15	11	8	12	12
RT	-64	\$	7	5	4
RC.	16	1	7		1

Indoctory.

	**	44	Ref.	125	140
118	55	15	12	14	15
10.8	53	15	12	15	15
8.8	51	11	5	12	18
PLB	54	10	4	11	-0



Second Marks





PLAYER FATINGS

Sterlinkers.

	-	AMS Income	3405	194	10110
081	17	12	17	6	6
022	1.	8	2	3	3

Purching Review

	14		191		Int
181	25		4	7	1
162	28	8	¥	1	- 6
18	44	14	15	12	.4

Beesers

		and	ut.h	UM.	**
Wil	51	7	0	8	
WH7	N.	15	n	4	11
MAD	50	18	5		. 4
1414	80	3		2	1
111	85	6	7	4	1
112	40	2	5	2	4

Constant of Care

	ne	in.	pecs.	32
			- 8	
			3	7
R1	34	290	4	7

Others we Long

					40.00
					11
			11		1
11	11			6	1
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SAN FRANCISCO 64

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PLANTA PATRICS

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ABOUT THE ARTISTS

Programmer Mark Lesser hals from New England, where he aises two boys. In 1976, Mark programmed and designed the handware chip for Martel Football, and latter he programmed and designed the handware chip for Mattel Auto Bace, one of the first hand-held computer games ever. When abacd it he thas any mobility "Currently, Mark is waiting for his two-yearold to start testing games.

Computer graphics artist Doug Wike is concageous enough to call himself a New England Patriots fan. His heart, though, lies in Fantasy Art, and he is of the opinion that Frazetta is God. Doug has been working in computer graphics for six years. Games to his credit include Ultima V, Might & Magle II, and Ultima Underworld.



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